



A novel  
208 pages, 17,00 euros

Cover by Vanna Vinci

*“I believe it is wonder that keeps us connected to certain human beings, more than any other feeling. More than protection, more than sweetness, infinitely more than beauty. Small sighs of wonder, casual and sudden excursions out of the pre-established ways”.*

## Cristiano Cavina **Eighty Roses Half an Hour**

Have you ever fallen in love with Sammi?  
I have.  
And she only loves me.  
For everybody else  
she costs eighty roses half an hour.

It is a love story between purity and corruption, perversion and sex, failure and redemption. It is a tribute to a girl's courage, to her struggles to keep her integrity, no matter what. It is an extremely sweet and ruthless romance. It is a Cavina you would never expect. An unconventional story.



# Plot

*Eighty Roses Half an Hour* is a story of two persons who meet by chance and recognise each other at first glance.

They belong to each other; both chasing their own dreams, with eyes wide open on reality.

He is a middle-to-low-end writer, she teaches ballet to little girls.

They meet in September, they text each other, they want each other.

It is a love that comes straight from desire, and leads them to extreme territories.

It is a love made of vodka and clementine punch, squeaking gates, words uttered in the dark, burnt dinners, threesomes.

Then there is the mortgage to be paid, the Vespa destroyed at a crossroad in the morning; and it is already December.

Stumbling through skipped meals and in desperate need, she's got to find a way out: eighty roses half an hour to make easy money.

An advertisement is enough, opening the door to strangers, detaching yourself from your own body for a while... No, money is not easy.

The problem is the smell of the other men paying to have her; their painful loneliness.

In March, it becomes unbearable: she will put a stop to it. And he will have to deal with a difficult situation. Just for her, the beautiful heroin of this sweet but not romantic fairytale.

*"This book contains the squalor of the present. There is the burning and intense creation of a couple. Mainly, there is the nature of desire – the real one, the primal one – that can express itself only when the I does not deny to know itself".*

Il Venerdì di **Repubblica**

*"A novel as upfront as sex and as tragic as a smile, in which Cavina narrates, without holding anything back, life, despair and love".*

**Vanity Fair**

*"A raw and innocent story, just like life sometimes can be".*

**Io Donna**

*"His characters' feelings are well described. They are the products of our time: of the insecurities, the emotional gap between men and women, the extreme hypocrisy that helps to survive. They are ironic and poetic in the uniqueness of their love".*

La lettura, **Corriere della Sera**

# Cristiano Cavina

*Cristiano Cavina was born in Casola Valsenio (Ravenna) in 1974. While running wildly in the woods and along the river, Cristiano grew up listening to old people's tales and living wonderful adventures with all the characters from his favourite books.*

*He starts then, too, to write stories, which are all close to his life and his world: in Alla grande (Tondelli prize), Bastiano Casaccia whizzes around with his Turboberta and dreams of building a submarine; in Un'ultima stagione da esordienti the local kids have to experience a very tough championship; Nel paese di Tolintesàc is dedicated to his grandmother Cristina; I frutti dimenticati (Castiglioncello prize, Vigevano prize, Serantin prize, Nominated for Strega prize) explores his story of fatherless child and of out-of-the-ordinary father; Scavare una buca talks about work in the gypsum quarry near Casola; Inutile Tentare Imprigionare Sogni evokes his high school years.*

*In Pizza per autodidatti there is all his experience and imagination of pizzaiolo/story-teller in Casola Valsenio's Pizzeria Il Farro.*

*He found a remarkable place in children's literature with his lucky Pinna Morsicata (Laura Orvieto 2017 prize), which is the tale of an adventurous dolphin who, thanks to friendship, overcomes loneliness and guilt. Pepi Mirino is the new hero of a series casting four eleven-year-old kids dealing with their favourite video-games' characters invading the real world.*



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